



TELESCOPE

Director / Producer Matt Litwiller
Writer / Producer Eric Bodge

Director / Editor Collin Davis
Director of Photography Travis Labella

TRT 10:00 / 4K / Color / USA / Dolby Digital 5.1 (English)

www.telescopemovie.com

@telescopemovie



Logline

A cosmic archaeologist journeys through space and time to capture evidence of a forgotten Earth.

Synopsis

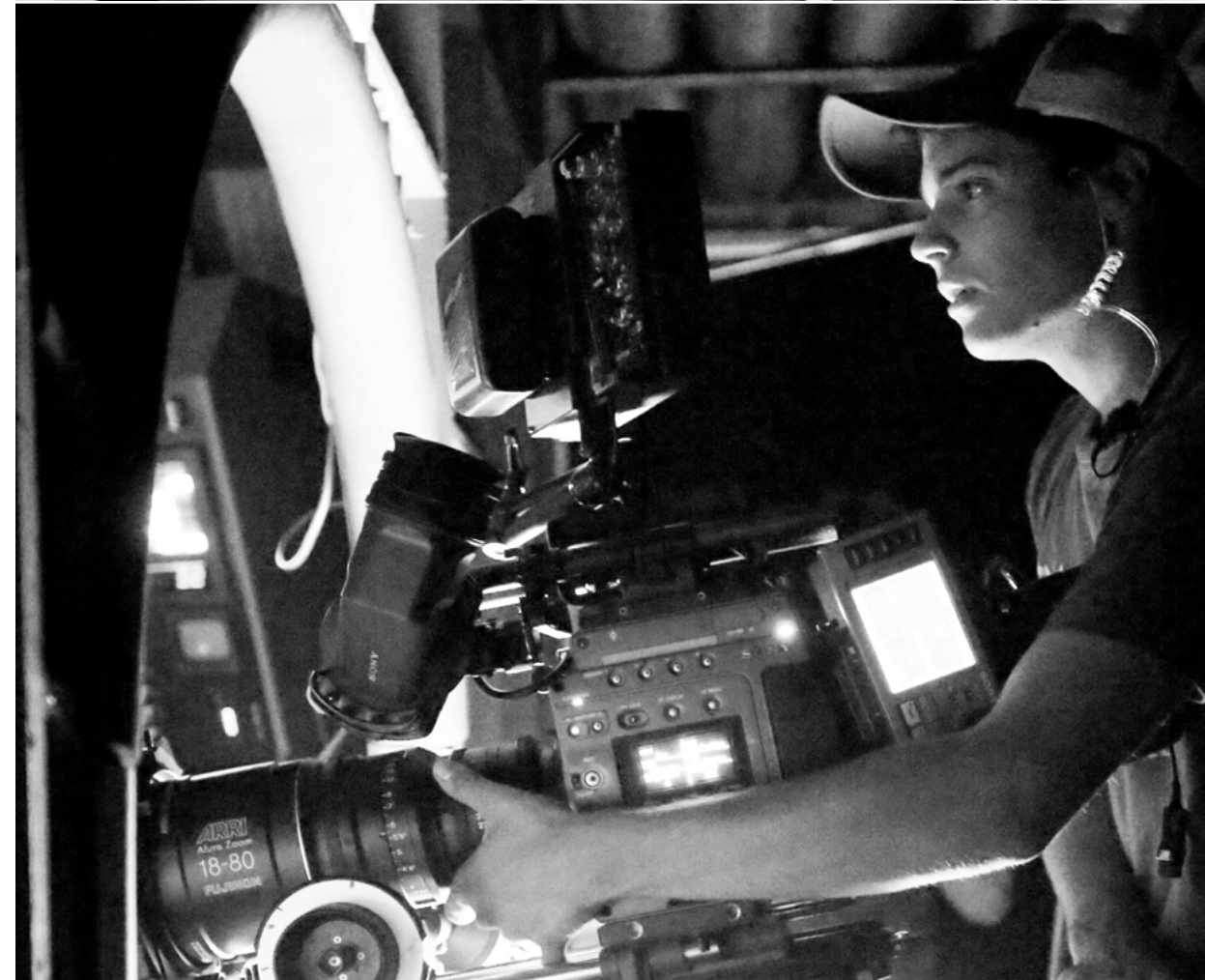
The year is 2183. Earth is dead. With all evidence of organic life lost, a cosmic archaeologist travels faster than light into deep space to capture images of the once vibrant planet. When his vessel is damaged he must take matters into his own hands, risking his life to witness humanity's lost home.



About *Telescope*

Kubrick said, "Sometimes the truth of a thing is not so much in the think of it, but in the feel of it." Our goal with *Telescope* was to explore our sense of wonder, the feel of ideas beyond comprehension.

Telescope was shot on the Sony F65, utilizing a true 4k workflow from camera to finished DCP. Taking advantage of the new Academy Color Encoding System (ACES) and 16bit OpenEXR, *Telescope* showcases what's possible at the extremes of modern imaging. *Telescope* is currently being used to test high dynamic range display technologies.





Cast

Technician
Man on Mountain
Ship Computer

*Bello Lubin
Harwood Gordon
Anna Campbell*

Crew

Co-Directors
Writer
Producers
Director of Photography
Editor

*Matt Litwiller & Collin Davis
Eric Bodge
Matt Litwiller & Eric Bodge
Travis Labella
Collin Davis*

Producer
Production Supervisor
Assistant to the Producer
Executive Producers

*Kris Eber
Jessica Stewart
Michelle “Mish” Kinne
Daniel De La Rosa
Howard Lukk
Lien Nguyen
Todd Livdahl
Eric Johnson
Annie Chang
Mike Krause*

Production Executive
Post Production Executives

Lead VFX Artist
Lead Compositor
Monitor Interface
Visual Effects Supervisor

*Wes Ball
Pete Sidoriak
Weston Fribley
Juerg Grieder*

Sound Design
Original Soundtrack
Credits Theme Song

*Andrew Walker
Zach Robinson & Doug Kaplan
Ken Ross*

Production Designer
Build Foreman
Props Master
Set Dresser
Set Concept Artist
Art Production Assistants

*Molly Burgess
Blake Paine
Matteo Marjoram
David A. Flores
Isaac Waters
Trevor Munster
Max Douglas
Anna Su*

Gaffer
Key Grip
Dolly Grip
Best Boy Electric
Best Boy Grip
Swing
Swing

*Jonathan Mahoney
Declan Fox
Christopher Amos
Justin Lesch
Chris Bond
Chris Magorian
Blake Paine*

1st AC
2nd AC
DIT

*Jacqueline Reyno
Ryan Gallagher
Janelle Canastra*

Script Supervisor
Wardrobe
Make Up

*Chris Gonzalez
Diana Dillion
Stacy Bisel*

Practical Monitor Operator
Rear Projection Operator
Field Mixer
Production Assistants

*Blake Reistad
Wil Collins
Jacob Nerstheimer
Michael Grohsman
Daniel Leblanc
Danny Hirsch*

Additional Voice Work
Behind the Scenes
Concept Art
Storyboards

*Sarah Stoecker
Camille Hidalgo
Courtland Lomax
Vicky Trochez*

Rerecording Mixer

Scott Weber

Color

Alastor Arnold

Special Thanks

*William T. Lakoff
Stephen Swofford
Brian Saunders
Kyle Steinbach
Chris Alender
Juan Campos
Kevin Davis
Todd Kirkendall
Michael Kovacevich
Joseph Slomka
John Nicolard
Daniel Rapo
Mike Carter
Joi Randall*



Contact

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